

CURRENT

Sept. 13, 1984

University of Missouri-St. Louis

Issue 489



Cedric R. Anderson

EXPO-SING: Members of the University Players mug for the camera in their booth at Expo Monday. UMSL organizations had the opportunity to explain their groups to the students.

Assembly meets; OKs proposal, election dates

Sharon Kubatzky
editor-in-chief

The Student Assembly on Sunday voted to support a proposal regarding UM funds in South Africa, finalized plans for its upcoming elections and elected new chairs for vacant committees within the assembly.

The first motion, made by Student Association President Greg Barnes, asked that the Student Association "strongly endorse the 'Prohibition of the Investment of University Funds in Financial Institutions and Companies Making Loans To or Doing Business With the Republic of South Africa or Namibia Act of 1984.'" The proposal will be introduced at today's UM Board of Curators meeting at the University of Missouri-Columbia.

During Sunday's meeting, questions were fielded by Hilary Shelton, Midwestern chairperson of the National Organization of Black University and College Students. Shelton has been

involved in the planning and writing of the proposal since last May.

The assembly then debated the issue and voted.

"We thought there was some opposition during the debate," Barnes said. "But when we took the vote it was unanimous. It was great."

Barnes and other members of the Student Assembly were to travel today to Columbia to participate in the curators meeting and a rally to be held on the Mizzou campus prior to the meeting.

Barnes said there were several reasons for supporting the proposal for South Africa at this time.

"The whole premise of the South African constitution is based on a master race," he said. "World War II showed the implications of that type of philosophy with Hitler. We vowed we'd never let it happen again. Yet it's happening in South

See "Assembly," page 3

Groups want funds out of S. Africa

Sharon Kubatzky
editor-in-chief

UMSL students today will ask the UM Board of Curators to divest all of the university's funds from companies dealing with the Republic of South Africa.

Hilary Shelton, Midwest chairperson for the National Organization of Black University and College Students and a member of the Associated Black Collegians, was scheduled to make the presentation to the Finance Committee at 3 p.m. today in Columbia, along with Student Association President Greg Barnes and ABC President Michael Johnson.

The proposal asks for the curators to review all its investments and withdraw those from companies which have involvement with South Africa, according to Shelton. This would include some \$7 million, Shelton said.

"This is an opportunity for the Board of Curators to vote not only from their hearts but from their pocketbooks," Shelton said. "They have a mandate to make investments that will be most beneficial to the university. This is an opportunity for them to do so."

The growing concern regarding the apartheid system of

'This is an opportunity for the Board of Curators to vote not only from their hearts but from their pocketbooks.'

— Hilary Shelton

government practiced by the South African government has prompted university, city and state governments all over the country to begin divestiture proceedings. Shelton said that to date, nine universities, including the University of Massachusetts, Michigan State University and the University of Wisconsin, have divested all their funds from companies dealing with South Africa. In addition, many others have partially divested, including Harvard University, which pulled out some \$50 million.

Shelton, who was one of the primary drafters of the proposal, said that the university probably would not lose on the deal if it divested the funds.

"Divestiture is a good investment," he said. "Every university, city and state that has divested money from South African involvement has made money (from the reinvestment of those funds)."

Barnes offered a fact sheet titled "Why South Africa?" which included the following informa-

tion regarding South African policies to illustrate the group's concerns:

—Blacks have no vote.
—The white minority (4 million) owns 87 percent of the land while the blacks (21 million) own only 13 percent.

—Black unemployment ranges between 24 percent and 27 percent.

—Blacks are not regarded as citizens in the land of their birth.

UM Curator Marion Oldham, the only black curator on the board, has said she will support the proposal. Shelton said he was optimistic about the reactions of the other curators.

"We're expecting them to divest," he said. "It shouldn't take long. All the evidence is here."

Shelton worked with members of ABC, the Student Association, and St. Louis civic organizations such as the Black United Front, Operation PUSH and the All-African Peoples Revolutionary Party throughout the summer to prepare the proposal, which went

through five revisions. He said members of the National Association for the Advancement of Colored People and the Urban League were aware of the proposal but could not take definite stands.

Barnes and Shelton traveled to Columbia on Monday to seek support from the Missouri Students Association, the student government on that campus. MSA officials were scheduled to meet Wednesday evening to vote on a resolution similar to the one passed by the assembly here Sunday. In addition, Columbia student leaders were planning to assist with a rally today on the Columbia campus before the curators' meeting.

Shelton and Barnes participated in a rally on the UMSL campus yesterday afternoon and had been part of a debate on the subject sponsored by the Political Science Academy last week.

Barnes said the MSA had called for divestiture once before in 1978 but that curators had chosen not to deal with the

issue.

"We've got to make sure it doesn't get buried this time," he said. "We want to give them time to do it rationally but we don't want them to be able to ignore it."

Barnes and Shelton agree that the South African issue is not a "black-white" one.

"It's not a political issue," Barnes said. "It's a question of humanity."

Some opponents of the divestiture plan say that the method would unfairly punish blacks in South Africa by taking away opportunities for employment. Shelton said he felt that was an "extreme" view of the situation.

"The economy is only as strong as the businesses," he said. "If the businesses see that the pressure by moral concerns would have them stand a loss, they'll make changes."

"It's the right thing to do," he added of the fight against the apartheid government. "We shouldn't support any government in this world that has an apartheid system. Our purpose for attending this university is to help correct mistakes of generations before us. South Africa is an obvious disgrace upon the generation before us. Utilizing that money to further our education is in itself an evil contradiction."

in this issue

Jazzing it

KWMU's Rex Bauer talks about the best in jazz offerings in his new weekly column, "Streamlines."

page 8



Eyes have it

UMSL professor Kathleen Haywood is researching athletes' eye fatigue during sporting events.

page 6

Cup runneth out?

A meager four seconds cost the soccer Rivermen a St. Louis Cup victory over SLU Saturday.

page 10

editorials..... page 4
around umsl..... page 5
features/arts..... page 6
crossword..... page 7
classifieds..... page 8
sports..... page 10

umsl update

Wolfe to visit USSR

Peter Wolfe, professor of English at UMSL will spend the fall semester as a guest lecturer and researcher in the Soviet Union as part of an exchange program established in 1983 between the University of Missouri and Moscow State University.

Wolfe, who is the only faculty member from the four UM campuses participating in the program this semester, will arrive in Moscow Sept. 15 and return to St. Louis in mid-December. In Moscow, he expects to give lectures to advanced students about trends in literary study in the United States, and other topics in modern literature. He also expects to travel within the Soviet Union and consult with scholars about publishing.

Wolfe, who joined the UMSL faculty in 1967, holds a Ph.D from the University of Wisconsin. His research and teaching interests include modern British and American literature, literary criticism, and detective fiction. His 10th book, "Something More Than Night: The Case of Raymond Chandler," will be published by Bowling Green Popular Press in September.

The exchange agreement between UM and Moscow State University brought two faculty members from Moscow State to UM-Columbia and UM-Rolla during the 1983-84 academic year. UMSL professor of economics Elizabeth Clayton was one of two professors to take part in the first exchange in the spring of 1983.

Aid workshop set

A financial aid workshop for minority students will be held Sept. 27 at 7 p.m. in the Performing Arts Theatre at St. Louis Community College at Forest Park. Representatives from the college and from Lincoln University, Forest Park community college and the Columbia, Kansas City, Rolla and St. Louis campuses of the University of Missouri will be available to speak with students and parents.

Admissions requirements, academic programs, and financial aid information will be covered during the workshop. This program is cosponsored by the above institutions, INROADS/St. Louis, the Guidance Services and Career Education divisions of the St. Louis Public Schools, and the Epsilon Lambda Chapter of Alpha Phi Alpha Fraternity Inc.

For information call Brenda Shannon, admissions counselor at UMSL, at 553-5724.

Liddy to speak at UMSL

Former presidential aide G. Gordon Liddy will present a lecture at UMSL on Wednesday, Sept. 19 at 8 p.m. in Room 101 Stadler Hall.

The program, sponsored by the University Program Board, is open to the public. General admission is \$3.

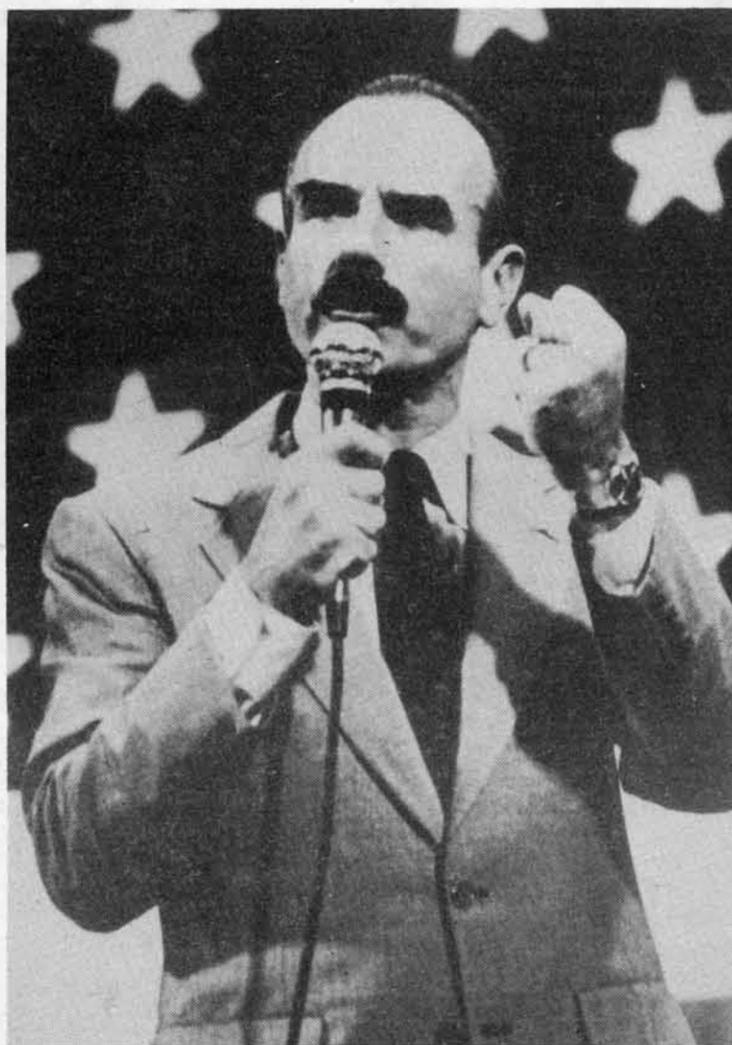
The topic of Liddy's lecture will be "Government: Public Perception vs. Reality."

Liddy spent five years as a special agent of the FBI, where he earned six commendations. After practicing international law, he became an assistant district attorney. In 1969, Liddy joined the U.S. Treasury Department and was assigned to the White House for special duties. He accepted the position of General Counsel to the Committee to Re-Elect the President, which he retained until 1972.

In 1973 he was convicted by a U.S. district court jury of conspiracy, burglary and illegal wiretapping connected with the Watergate case. He later refused to testify before the Watergate grand jury and consequently spent 52 months in prison.

He currently makes more than 200 appearances annually, speaking about strength of will and drawing upon his personal experiences.

For more information about the lecture, call 553-5536.



VERBALIZING: G. Gordon Liddy, former presidential aide and FBI agent, will speak at UMSL Wednesday evening.

UNIVERSITY PROGRAM BOARD

presents

FRIDAY & SATURDAY NIGHTS AT THE MOVIES

MOSCOW ON THE HUDSON



SEPT. 14 & 15

R

7:30 & 10 p.m.
\$1 w/UMSL Student I.D.

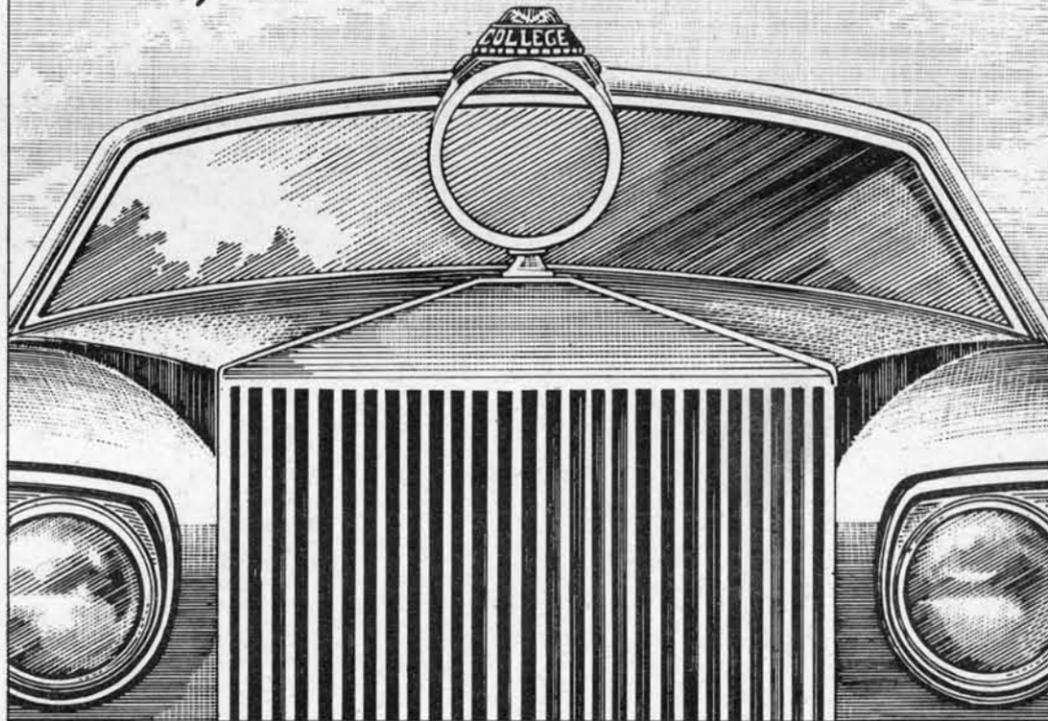
101 Stadler
\$1.50 Gen. Public

VIDEO

Monday-Friday
9 a.m.-3 p.m.
Monday-Thursday
5 p.m.-9 p.m.

SUMMIT LOUNGE

\$25 OFF
ON JOSTENS GOLD COLLEGE RINGS.



See your Jostens representative.

Date: Sept. 18 & 19

Time: 11-7

Place: University Bookstore—

Lower Level, University Center



©1984 Jostens, Inc.

Payment plans available.

GET A \$25 REBATE ON YOUR JOSTENS GOLD COLLEGE RING.

Chancellor announces three promotions

Arnold B. Grobman, UMSL chancellor, recently announced three promotions within his administration. Blair K. Farrell was named vice chancellor for university relations, Lowe S. (Sandy) MacLean was promoted as vice chancellor for student affairs, and Janet S. Sanders was named executive assistant to the chancellor. The title changes were effective Sept. 1.

Farrell came to the university in 1974 as a development consultant, and was appointed director of university relations in 1975. He is responsible for coordinating development, public information, alumni relations and publications activities. Prior to that, Farrell was vice president for corporate services at Mark Twain Bancshares for three years. From 1968 to 1971, he was director of development at Webster University, and earlier held similar positions at private colleges in Racine, Wis., and Chicago. He worked in industrial advertising for the General Electric Co., following graduation

from Regis College in Denver in 1960. He holds a bachelor's degree in English and psychology.

MacLean joined UMSL in October 1981 as dean of student affairs. Prior to that, he served as associate vice president for student affairs at Eastern Michigan University in Ypsilanti from 1976 to 1981, and as dean of students from 1970 to 1976. From 1966 to 1970, MacLean was assistant dean of students and assistant professor of education at the University of Missouri-Columbia. He holds an Ed.D. in higher education from Indiana University, a master's degree in guidance and counseling from Michigan State University, and a bachelor's degree in sociology from Northern Michigan University, and a bachelor's degree in sociology from Northern Michigan University. MacLean is responsible for UMSL's program of student affairs which includes athletics, veterans affairs, counseling, career planning and placement, health services, the



Janet S. Sanders

Women's Center, and University Center student activities.

Sanders has served as assistant to the chancellor since October 1981, handling major administrative responsibilities in the chancellor's office. Most recently, she worked with the UM Board of Curators' and the UMSL



Lowe S. MacLean

Campus' liaison committees on long-range planning. Prior to joining the chancellor's office, she was an assistant professor of speech communication at UMSL. She also has served as assistant dean of students and as interim assistant dean of the College of Arts and Sciences. Sanders holds



Blair K. Farrell

a Ph.D. in speech communication from the University of Kansas, and received her undergraduate and master's degrees from the University of Maryland. Before moving to St. Louis, she was the assistant dean of women at the University of Kansas.

University Program Board presents

WEDNESDAY NOON LIVE

STREET CORNER SYMPHONY

11:30 a.m. to 1:30 p.m.

University Center Patio or Lounge

Assembly

from page 1

Africa.

"With South Africa there is already a worldwide systematic plan of non-cooperation which almost every state in the world is following," Barnes added. "It's been endorsed by the United Nations. The only major holdout is the U.S. government."

Barnes said he would be "happy to do the same for any oppressive regime," and that supporters of the divestiture proposal were hoping that this proposal would become a prototype for dealing with other similar situations.

"It's a matter of raising people's consciousness and looking at what's really important here," Barnes said.

In other business, the assembly voted to hold elections on Sept. 24 and 25 to fill the new student/transfer seats and other vacant seats.

Several open positions on assembly committees were filled on Sunday. Carla Brewer, formerly secretary, was elected chairperson of the assembly. Sandra Carroll was appointed to replace Brewer as secretary.

Brenda Barron was elected chair of the Communications Committee. Tom Firasek was elected to the position of Legislative Affairs Committee chair. He had held that chair last year as

well.

The assembly approved the hiring of three student assistants. Cris Lesniak will serve as student advocate. Barnes said Lesniak will be responsible for conducting research on projects taking place within the assembly. Barron is the administrative assistant and will handle "details," Barnes said. Firasek will handle the duties of the legislative assistant, working to develop a network of student organizations to assist in lobbying for UMSL.

The next regular assembly meeting will be held Oct. 14.

New student elections planned

Johnn Tucci
reporter

Tomorrow is the last day for new students to file applications to run for a seat in the Student Assembly. However, opportunities are not limited to new students.

"There is plenty of room for everyone in student government," stressed Greg Barnes, Student Association president.

Elections will be held on Sept. 24 and 25. One representative per 500 students is mandated by the UMSL Students Association constitution. Barnes confirmed that "six representatives will be elected for new students and transfer students." Only new students will be voting for new representatives.

Any new student with a student identification card may vote. No prior voter registration is required. The only stipulation is that the ID card must be shown to election officials at the polls.

Special elections will be held on the same two days. "Two vacancies will be filled by graduate students, one vacancy by students in the School of Arts

and Sciences, and three seats will be filled by evening students," Barnes explained.

"There are plenty of opportunities here at UMSL in student government," Barnes emphasized. "Anyone can serve on a committee."

Among the committees listed in the Student Association constitution are Curriculum and Instruction, Admission and Student Aid, Welfare and Grievances, Student Affairs, Student Publications, Athletics, Fiscal Resources and Long Range Planning, Community Affairs, International Studies, Bylaws and Rules, and Physical Facilities and General Services.

"The Student Court is another opportunity for interested students," Barnes stated.

An application is needed for all these posts. They can be picked up in Room 262 in the University Center or by calling 553-5104.

"We also need volunteers to man the polls on Election Day," asserted Barnes. Anyone interested in lending their support in any way toward student government should call 553-5104 or stop by the Student Association office.



Restaurant & Bar

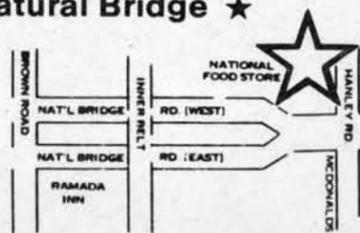
- Open 11:30 a.m. for lunch
- Best Sandwiches & Pizza in Town (At Least in Bel Ridge)
- 50 cent draft every day
- Ladies Day Every Day (Mon-Fri) 4-6 p.m. (Starts Aug. 31)
- No Cover Charge
- Terry Beck Every Wed. (9-close)
- All Blues Format on Weekends

Sept. 14 & 15	Ingrid Berry & The Joing Jumpers (Chuck's Day)
Sept. 21 & 22	Billy Peek
Sept. 28	Silvercloud
Sept. 29	Kid Sparkle
Oct. 5 & 6	Rondo's Blues Deluxe
Oct. 12 & 13	Billy Peek

(Come see the boys play the Blues)

★ 9 blocks west of UMSL, I-170 at Natural Bridge ★

8911 Natural Bridge Road
Bel Ridge, Missouri
63121



Student Court Student Association Assembly Committees & Board

Applications Deadline:
Friday, Sept. 21, 5:00 pm
262 University Center -- 553-5104

editorials



Student groups must unite to succeed

Today members from three different student organizations will together go before the UM Board of Curators with a proposal aimed at eliminating the apartheid government in South Africa. It is an issue that has been discussed as early as 1978, when the Mizzou student government submitted a similar document to the curators.

The proposal specifically calls for the divestiture of funds in companies linked to South Africa. Written by members of the Associated Black Collegians, the National Organization of Black College and University Students and local civic organizations, the proposal has been in the works since March.

The Student Association has been involved, too. This past Sunday the Student Assembly, the governing body of the association, approved a resolution strongly endorsing the proposal. Members of the assembly have been involved with rallies supporting the issue, as well.

Whether or not the curators choose to approve this measure and actually begin the divestment proceedings, this event illustrates an important point: Student organizations working together can bring

about results.

Maybe this sounds only logical, but the fact is that organizations on the UMSL campus have had a history of bad relations. Consistently groups fought against one another instead of bringing together a united front with each other. While it is healthy to debate and discuss ideas, too many political ploys among groups can be (and have been) counterproductive.

The representatives have also been working with members of the Missouri Students Association, the governing body on the Columbia campus. MSA leaders agreed to help with a rally today at Columbia and were to vote this week on whether or not to support the actual proposal. The same unfortunate tradition has been true of students at Mizzou and UMSL — there is an inborn competition of sorts between campuses that has, at times, ground communication cycles to a halt and stopped action on joint efforts.

We're happy to see what seems to be a reversal in this trend. It's important for students to show university officials that they are mature enough to develop ideas, come to logical conclusions and prepare rational proposals together.

letters



Thinks Reagan shouldn't run again for presidency

Dear Editor:

Being almost as old as President Reagan I believe he should cancel his candidacy for a second term to the world's toughest job. Should he be re-elected for another four-year term, he would be almost 78 years of age when he leaves office in January 1989.

Many of us who are in our seventies will concede that age really does make a difference, and we are not as active and useful as in our younger days. Obviously in Mr. Reagan's case, this is not so, as he seems to be as rugged as he was four years ago.

However the next four years promise to be even more rigorous than the preced-

ing four and it is for that reason I feel President Reagan should withdraw as a candidate and open the field to other younger members of the Republican Party.

It is to be hoped that during the term of whoever our next president might be, the law will be changed to allow only one six-year term during the lifetime of any person who aspires to the office of the world's toughest job.

The job of president of the United States is not only one of the most overworked, but also one of the most underpaid, and it should be compensated accordingly.

Elmer N. Stuetzer

What do you think?

How do you feel about the situation in South Africa?

The Current editorial staff is very interested in hearing your views. While we try to write editorials that reflect our feelings and the majority of the students' feelings, sometimes we're just not sure what you're thinking.

We'd like you to drop us a line and let us know your opinion. Should the university pull out its money from companies dealing with the Republic of South Africa? All or just part of the funds? Or is this not a concern of the university? How do you, as a student,

feel the situation affects you and your peers here in the United States? How aware are you of the political situation in that country? In other countries?

Please type or plainly print your letters on white paper and sign your name and student number. If you'd like your name withheld, note that on the letter. Leave the letters at the University Information Desk or drop them by the Current offices at No. 1 in the distinctive Blue Metal Building. We'll print the replies in subsequent issues of the Current.

We'll be waiting!

Frustrated?



Express yourself!

in a letter to the editor.

All letters must be signed to be published. Deadline for letters is Monday, 3 p.m.

current

University of Missouri-St. Louis
1 Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Mo. 63121
Phone: 553-5174

Sharon Kubatzky
editor-in-chief

Jeff Lamb
managing editor

Yates W. Sanders
business affairs/ad sales director

Mike Luczak
features/arts editor

Joanne Quick
asst. features/arts editor
ad constructionist

Dan Kimack
sports editor

Cedric R. Anderson
photography director

Marjorie Bauer
copy editor

Steve Brawley
around UMSL editor

Jeff Little
office manager

Cheryl Keathley
typesetter

Ted Burke
production assistant

Reporters:
John Conway
Steve Givens
Jim Goulden
Steve Klearman
Nick Pacino
Norma Puleo
John Tucci
Chuck Weithop

letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

The Current is published weekly on Thursdays.

Advertising rates are available upon request by contacting the Current Business Office at 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

around UMSL

14

Friday

- The **Chess Club** will meet at 2 p.m. in Room 218 SSB for a five-round tournament.
- The **UMSL International Student Organization** will hold its first general meeting at 2 p.m. in Room 318 Lucas Hall.
- A **Pi Sigma Epsilon orientation meeting** will be held at 1 p.m. in Room 335 SSB.

- **Men's soccer** vs. Illinois State University at 8 p.m. on the Mark Twain Field. For information on athletic events call 553-5121.
- The University Program Board presents "**Moscow on the Hudson**" starring Robin Williams at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 with UMSL student ID and \$1.50 for general admission.

15

Saturday



- The University Program Board continues this week's film series. See Friday for information.
- The **UMSL Biology Club** will sponsor an all-day river float trip. Call 553-6227 for further information.
- **Men's soccer** vs. Cincinnati University at 8 p.m. on the Mark Twain Field.

- **Women's soccer** vs. Cardinal Newman College at 2 p.m. on the Mark Twain Field.

16

Sunday

- The Delta Zeta Annual Road Rally, benefitting the St. Joseph's Institute for the Deaf, will be held at 1 p.m. For information on registering for this event call 921-7169 or 631-0612.
- **KWMU** airs "**Creative Aging**" every Sunday from 7 to 8 p.m. One of

this week's topics will be on "**When the St. Louis Levee Was Booming**" with Capt. William F. Carroll, president of Streckfus Steamers. Also this week Richard Schwartz will "**Have a Look at Outer Space: Astronomy and Astrophysics at UMSL**".

17

Monday

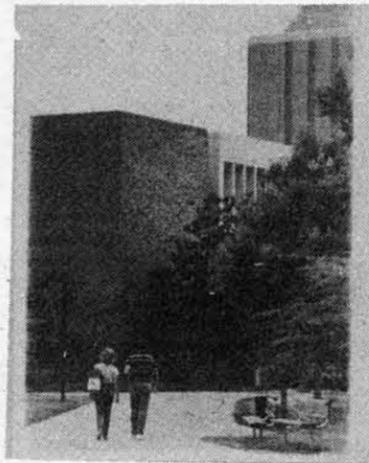
- The UMSL nursing organization, **Rho Nu**, will hold a welcoming reception for all nursing students at 1 p.m. at the Nursing School on the South Campus.
- The **UMSL TV Production Club** will hold an organizational meeting at 2 p.m. in Room 582 Lucas Hall. For more information call 553-5485.

- A Leadership Training workshop for women will be held from 1 to 5 p.m. in Room 427 SSB. This workshop is designed to help and enhance leadership skills and potential. For information and to preregister for this course being sponsored by the Counseling Service and the Women's Center, call 553-5711.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

- For complete coverage of what's going on around campus watch "UMSL Profile" with Steve Brawley on "American Alive," Mondays at 6 p.m. on American Cablevision Channel 3A.



kwmu programming

- **Weekdays**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
- **Mondays**
Midnight-6 a.m. **Miles Beyond**
The Student Staff presents alternative and mainstream jazz.
- **Fridays**
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.
- **Saturdays**
Midnight-6 a.m. **Fusion 91**

- 7-11 p.m. **Jazz Spectrum**
11 p.m. **Music From the Hearts of Space**
- **Sundays**
7 p.m. **Creative Aging**. A program by, for and about retired people.
- 10 p.m. **Playhouse 91**
10:30 p.m. **Sunday Magazine**. The Student Staff reviews the week's news events.
- 11:30 p.m. **Sports Spectrum**. The Student Staff reviews the week in sports.

18

Tuesday

- A free **Career Exploration** workshop will be held at 1 p.m. in Room 427 SSB. Anyone needing help in deciding on a major, career, or career change is welcome. Call 553-5711 for registration information.

- As part of the Modern Foreign Languages 1984-1985 Lecture Series, Ingeborg M. Goessel will speak on the "**Impressions of the German Democratic Republic**" at 1 p.m. in Room 110 Clark Hall.

19

Wednesday

- The Peer Counselors will sponsor a free "**Learning to Relax**" workshop from 2 to 3 p.m. in Room 427 SSB. Call 553-5711 for registration information.

- As part of the Women's Studies Program Series, Jean Lopez will speak on "**Feminist Spirituality**" from noon to 1 p.m. in Room 318 Lucas Hall.

- The Kayak Club will hold a Kayaking clinic at 6 p.m. in the Mark Twain Building. Call 553-5311 for information.

- As part of the UMSL Biology Seminar Series, David C. Tiemeir will take a look at the "Isolation and Characterization of the Gene Encoding the Atrial Hormone Atriopeptin" at 4 p.m. in Room 325 Stadler Hall.

Reuben, Reuben

- The University Program Board presents a "Midweek Special of At the Movies." Tom Conti stars in "**Reuben Reuben**". For more information on this midweek movie call 553-5536.

- A political lecture on "**Government: Public Perception vs. Reality**" will be given by Watergate figure G. Gordon Liddy at 8 p.m. in Room 101 Stadler Hall. Ticket prices are \$1 with UMSL student ID and \$3 for general admission. For information on the lecture call 553-5336.

20

Thursday

- The "**National Conference on Peacemaking and Conflict Resolution: Issues of an Emerging Field**" will be held at UMSL Sept. 18 through 23. This national conference officially opens Thursday, Sept. 20. For information on the schedule of events call 553-6591.

- UMSL's Gallery 210 exhibit "**Conversations with the Masters: Intaglio Prints by Jiri Anderle**," continues through Sept. 28. The gallery hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. For information on this exhibit call 553-5976.

campus exhibits

The following exhibits will continue through the end of September:

- "**The Autumn Collection**," donated by the National Football League," prepared by the staff of the Education Library, fourth floor of the Thomas Jefferson Library.

- "**St. Louis and Special Collections**," prepared by Collection Development Division of the Thomas Jefferson Library, on display in the Education Library on the South Campus.

The following departmental exhibits will continue at these locations through the end of October:

- "**The China Connection**," prepared by Exhibits and Collections, third floor of Lucas Hall.

- "**African Patterns on Body and Cloth**," prepared by the history department and Exhibits and Collections, Summit lounge.

- "**Development: A Process of Change**," prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.

- "**Evolution and Change**," prepared by Patty Sullivan, UMSL biology major, third floor of Stadler Hall.

- "**There's a Fungus Among Us**," prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.

- "**The Black Press in 20th Century St. Louis**," prepared by Exhibits and Collections, second floor of Woods Hall.

- "**Invertebrate Biology**," prepared by the biology department and Exhibits and Collections, third floor of Stadler Hall.

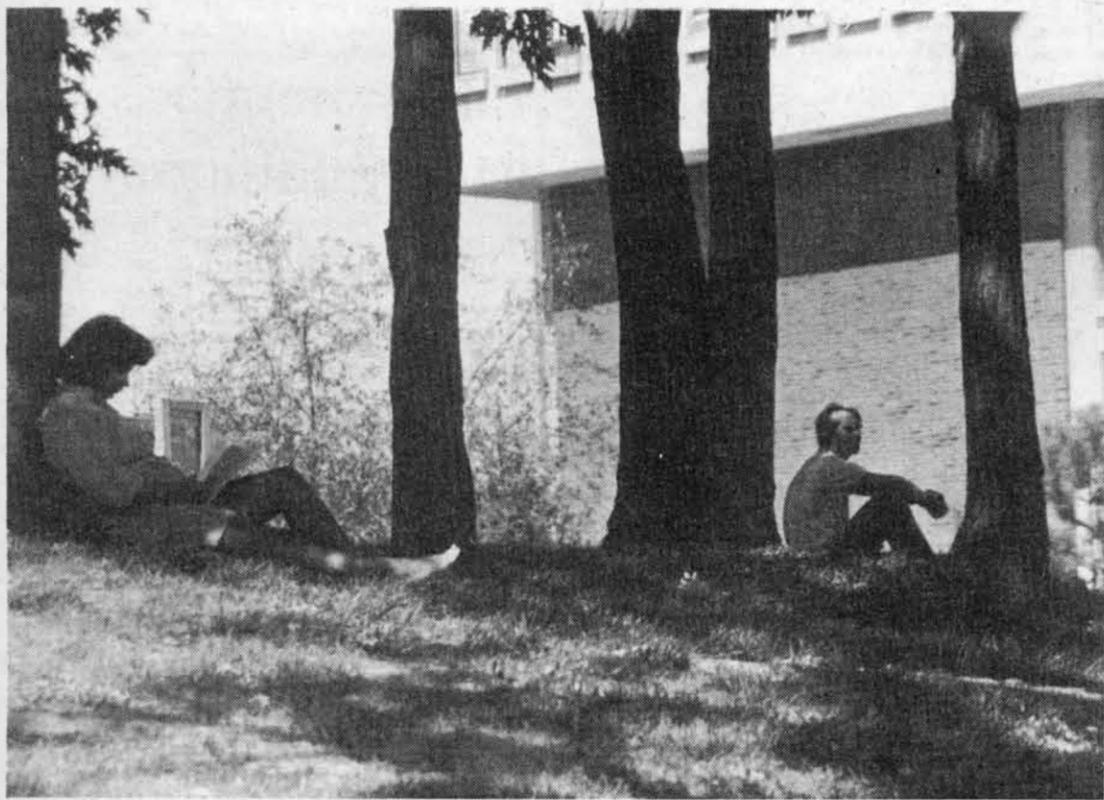
library hours

Thomas Jefferson Library
Monday - Thursday 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Sunday noon to 8 p.m.

Education Library
Monday - Thursday 8 a.m. to 9 p.m.
Friday 8 a.m. to 5 p.m.
Sunday 1 to 6 p.m.



features/arts



Cedric R. Anderson

STUDY BREAKS: Who says the library is the only place to study? These UMSL students take a break from class to study on campus.



Eye fatigue may cause motor skill mistakes

Returning a John McEnroe serve or making contact with a 90-mile-per-hour Fernando Valenzuela pitch involves a type of motor response commonly defined as coincidence-anticipation. That is, an athlete is required to anticipate the arrival of an object at a specified place (a coincidence) and to time a response to that event.

A recent study shows that some athletes may make mistakes in motor performance due to eye fatigue that occurs while they are playing the sport. The study also shows, however, that other athletes may be more flexible as to what they watch and can perform just as well with peripheral vision. In other words, the old coaching patter of "keep your eye on the ball" may not always be the best advice.

Kathleen Haywood, associate professor of physical education at UMSL presented the results of this study at the 1984 Olympic Scientific Congress, held July 19 through 26 at the University of Oregon, Eugene, Ore. Dr. Haywood received her Ph.D in physical education with an emphasis in motor learning from the University of Illinois-Urbana in 1976. At UMSL she teaches courses on motor learning, the psychology of sport, and kinesiology.

The goals of Haywood's research were two-fold. In addition to discovering whether or not the eyes do fatigue during motor performance, tests also would indicate whether or not the fatigue, generally identified by the eyes not moving together, affects performance.

"The bottom line is that it doesn't affect everyone, but there is a certain percentage of people, about three out of 20, for whom eye movement fatigue and poor performance occur together," Haywood said.

Fatigue and poor performance do not always go hand in hand, however. Haywood found instances when the eyes didn't move together, but the subjects still performed well in coincidence-anticipation exercises.

Twenty-four individuals volunteered for the testing. The first group was composed of undergraduate students at UMSL. The eight women and four men ranged in age from 18 to 24 years and averaged 21.2 years. The second group of eight women

and four men were participants in the Older Active Adults Program at the same university. They ranged in age from 56 to 77 and averaged 66.5 years.

When Haywood became interested in whether or not the eyes fatigued during motor performance, she set up laboratory facilities that would allow for a controlled testing environment. An electronic timer served as the coincidence-anticipation apparatus. The timer simulated a moving object with sequentially-lit LED lamps on a 150-centimeter runway. The middle of the runway was placed in front of the subject so that the light "moved" from the subject's left to right. The three stimulus speeds used were three, five and seven miles per hour. Each subject was instructed to estimate the arrival of the light at the marked target lamp by pressing a hand-held button with the preferred thumb. Error was recorded in milliseconds early or late.

Eye movements also were recorded. The recorder used a photo-electric technique wherein two phototransistors were aimed at the iris as the eye moved. The phototransistors were suspended from an empty eyeglass frame or the subject's prescription glasses. The subject was placed in a head restraint to stabilize the head, and only horizontal movements of each eye were recorded.

The study sought to determine the relationship between eye movement anomalies (departures from normal movements induced by fatigue), and performance on a task involving visual information. The horizontal eye movements of both eyes were recorded during coincidence-anticipation task performance over 138 successive trials.

The results confirmed several aspects of performance noted in previous studies. First, older adults were more variable and less accurate, in terms of absolute error, than the younger adults on the coincidence-anticipation task. The older adults also showed a longer eye movement reaction time than the younger adults. In addition, the study detected no tendency for this latency to lengthen significantly over the trials presented.

The eye movement reaction

times, i.e., the time lag between stimulus movement and movement of the eyes to follow the stimulus, was analyzed to determine whether or not the reaction time lengthened in the later trials. While the mean eye movement reaction time was slightly longer for both groups in later trials, the increase was not a significant one, Haywood reported.

Subjects in both age groups exhibited eye movement anomalies and this provided an opportunity to observe the anomalies and task performance together. In several ways, the

link between an eye movement anomaly and poor task performance did not prove to be strong. Performance in later trials was better than in the earlier because subjects were familiarizing themselves with the task, while the number of anomalies did not change.

However, three of the 24 subjects (two older adults and one younger) were higher than their group's mean task error and they also showed a high number of anomalies. In fact, these three subjects made 27 percent of all the eye movement anomalies in the study.

Haywood said that it would be premature to conclude that the eye movement anomalies caused the poor task performance in the three subjects, since a third factor (such as boredom, inattention, or some aspect of neuromuscular control), might cause both the anomalies and the poor performance.

Further research may identify factors causing poor performance. That will be of practical as well as theoretical importance, because the knowledge may help individuals improve their athletic skills.

Springsteen's latest album: Lyrical, rhythmic contrasts

Mark Bardgett
pop music critic

Born In The U.S.A.
Bruce Springsteen
★★★★½

The latest offering from Bruce Springsteen finds the Boss lodged between "Born To Run" and "Nebraska," wedged between the wilds of adolescence and the abrupt reality of manhood. This is not just a contrast of lyric but of rhythm also. The ringing anthems of times past, the bleakness of today—the Boss neglects neither of his former styles. In resurrecting classic music though, Bruce Springsteen loses the creative genius responsible and "Born In The U.S.A." evidences this loss.

The title track pumps the life out of a forceful riff, a song desperately in need of relief. But, whereas in 1976, Bruce was a street punk born to run, he now realizes there's "nowhere to run, ain't nowhere to go." It isn't fair to say there are any bad tracks here, but at least half of this album is patented Boss, a.k.a. big slapping beat, whining organs, and wailing sax lines, offering little originality.

"Dancing in the Dark" hardly has a place on this album. Its pumping synthesizer is as refreshing as it is different, and, accompanied by Max Weinberg's trashing drums, Garry Tallent's propelling bass line, and guitarist Steven Van Zandt's effective chording, it works rather well. The song, "My Hometown" is a step in the opposite direction, musically, leaving a deserted feeling in the listener. Yet it is probably one of the best songs here; its subtlety enhances rather than restricts. "I'm On Fire" is subdued in much the same way and is just as good.

The best song by far is the triumphant "Cover Me." It smacks of the Boss of old and is enlivened by the punch of Van Zandt's guitar. This song exemplifies a hardened, perfected style of Springsteen and should bring joy to

many ears. And while Bruce Springsteen's music stays the same, good or bad, his lyrical talent has matured to where it is unmatched in rock 'n' roll music. The wording of "Born In The U.S.A." is so clear, so precise, it's as if listening were looking at a picture or through a window. Though "Born In The U.S.A." might not be the musical triumph we've been waiting for, it is

album review

greatly enhanced by the little effort it takes to imagine what Bruce Springsteen means.

The Glamorous Life
Sheila E.
★★★★½

Sheila E. emerges from the shadow of Prince to score with an impressive debut album. A little-known percussionist for such big names as Lionel Richie, Marvin Gaye and George Duke before joining Prince for "Purple Rain," Sheila Escovedo shines in "The Glamorous Life." The effective use of infectious synthesizer riffs, dischorded strings, and percussion in general, destines this album to bust the soul charts.

Starting it off, "The Belle of St. Mark" glides along a trendy synth line guaranteed to knock the flowers off the wall. Sheila E.'s latin jazz background displays itself in a funk/fusion instrumental called "Shortberry Strawcake." In "Oliver's House," a creative use of dischords is meshed with a twitching beat and vocals that seem derived from the Tom-Tom Club.

See "Albums," page 9

She finds herself back in the educational treadmill

Marjorie Bauer
columnist

It was the trip to Italy that started the process again. Clearly, what I refer to is the way I got sucked back into the educational Maelstrom, back into the rat race again.

Until that trip, I was satisfied with what I had accomplished. I'd finished a tough, for me at least, B.M. degree, which had taken the better part of 10 years' "pecking away at the requirements," as someone said.

But I found, on graduation, that in the job where I was teaching music to youngsters from kindergarten through sixth grade, that, although I enjoyed teaching, classroom conditions and the lack of principal support were going to drown me. So I quickly retreated to a dull round of domestic affairs, all the while licking my emotional wounds.

It wasn't long before these activities became old; I began to reach out to the world again.

I got a job in one of the biology labs at Washington University, as a secretary. It was part-time, the hours flexible and the working conditions A-1.

Some of the young Ph.D.s in the lab had worked in Italy, and we often talked about that country. That, together with the stories my father had told me about the Ponte Vecchio in Florence, convinced me that this was one of the unfinished things in my life. I went to Italy, to Florence and Rome.

Not knowing the language was not a great handicap — "They all speak English" — but I realized, belatedly, that I was working backward. I should have learned something about the language before going.

Also, driving along Natural Bridge Road on my way to work I'd seen students hurrying to class at UMSL. I felt, bleakly, that I no longer was a part of that scene: I wanted to be.

A copy of UMSL's course bulletin listed Italian, three semesters of it. That did it. I was hooked.

Finishing the three Italian

classes, which incidentally was not easy, I thought I'd like to see how much French I could remember. (You always get a preregistration packet once enrolled, so you might as well fill it out to avoid the hassle of regular registration, right?) So I enrolled in French II for two semesters.

Completing that, I began to wonder, what is next? German? And then?

A visit to the guidance office revealed that UMSL offered a Writing Certificate, which fitted my response to, "What do you like to do most?" (At that time you could study for an independent Writing Certificate, not now.)

The hooks were sunk a little further. Study for the certificate took about two years' "pecking," after which I began to cast about for a job.

Feeling satisfied that I had passed the editorial and spelling tests for a local publishing house, I was sure I'd get a position.

"You haven't got an English degree," they snarled, and my

protests about being able to write and edit were peremptorily dismissed.

An English degree they want? So be it.

Now the hooks were really in.

All of them.

And that is how I got back on this educational treadmill again. And, you know, it's really a comfortable place to be.

Kammergild announces several '84-85 additions

The Kammergild Chamber Orchestra, orchestra-in-residence at UMSL, has announced several additions to its 1984-85 season. The orchestra will offer a five-concert season, under the direction of Music Director Lazar Gosman. Highlights include pianist Dmitri Shostakovich, grandson of the famed composer, playing his grandfather's Concerto No. 1 for Piano, Trumpet and Strings, Opus 35; pianists Pamela Mia Paul and 11-year-old Ignat Solzhenitsyn, son of the Nobel laureate writer Aleksandr Solzhenitsyn, who will perform Saint-Saens' "Carnival of the Animals"; and actor-writer-composer Michael Moriarty's Symphony for String Orchestra, which will be a premiere.

The 1984-85 season will open on Oct. 21 at 8 p.m. in the J.C. Penney Building on the UMSL campus with Dmitri Shos-

takovich and trumpeter Lorraine Cohen performing the Shostakovich Concerto. Cohen also will join the Kammergild for the St. Louis premiere of Latham's "Suite for Trumpet and Strings," Bartok's Romanian Dances, and Arensky's Variations on a Theme by Tchaikovsky, Opus 35, will complete the program.

The second concert is scheduled at the Saint Louis Art Museum Auditorium on Nov. 18 at 8 p.m. The program will include Mozart's Divertimento in D Major, K. 334; Webern's "Langsamer Satz"; Telemann's "Tafelmusik Suite in E minor"; and another work.

Two family concerts are scheduled at 2 and 4 p.m. on Jan. 27 at the Saint Louis Art Museum. Young pianist Ignat Solzhenitsyn will join Pamela Mia Paul for performances of the Saint-Saens' "Carnival of the Animals." Those attending the concert will have an opportunity to meet Kammergild musicians and learn about their instruments.

Pergolesi's "Stabat Mater" for Chamber Chorus and Orchestra will be featured in the concert scheduled on Feb. 17 at 8 p.m. in the J.C. Penney Auditorium. Other works on the program will include Albinoni's "Adagio" and Vivaldi's Concerto Grosso in D minor.

The final concert of the 1984-85 season is scheduled for May 20 at 8 p.m. at the Saint Louis Art Museum. Pianist Donna Turner Smith will join Lazar Gosman in playing Haydn's Concert in F Major for Violin, Piano and Orchestra. Actor Michael Moriarty will be present for the performance of his new Symphony for String Orchestra.

highlight and write quick as a flash

TEXTAR more than just a highlighter

Switch from highlighting to jotting notes without changing pens. Textar comes in six bright fluorescent colors, each with a blue ballpoint pen.



Available now at your college store.

"YOU'RE PREGNANT!"

What to do? The choice is yours.

We offer: • pregnancy tests • medical exams
• diagnostic ultrasound • counseling
• referrals • abortions

For 10 years our emphasis has been on: Support of the woman, informed consent, education and strict medical standards and ethics. Physicians are board certified OB/GYNs.

reproductive health services

ST. LOUIS WEST COUNTY
100 N. Euclid 13975 Manchester
367-0300 227-7225
Toll free in Mo. 1 (800) 392-0888
Toll free in surrounding states 1 (800) 325-0280
LICENSED/NON-PROFIT/member
NATIONAL ABORTION FEDERATION

V
I
D
E
O



Dance to the hottest current videos on giant screens

N
I
G
H
T

FRIDAY

Sept. 28
8 p.m.

Mark Twain Bldg.

\$3 UMSL STUDENTS WITH UMSL I.D.
\$5 Non-UMSL Students with other College I.D.
Call 553-5536 for more information.

presented by the University Program Board

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS

- 1 Dawn goddess
- 4 Meaningful shoulder expression
- 9 Possessed
- 12 African antelope
- 13 Style of automobile
- 14 Guido's high note
- 15 Appropriate
- 17 Girl's nickname
- 19 Additional
- 20 River duck
- 21 Leave out
- 23 Birds
- 27 Flowers
- 29 Mountains of Europe
- 30 Note of scale
- 31 Exist
- 32 Fortune-telling card
- 34 Suitable
- 35 Note of scale
- 36 Transaction
- 37 Muse of poetry
- 39 Scene of Shakespeare's "Hamlet"
- 42 Smooth
- 43 Walk in water
- 44 City in Nevada
- 46 Odor
- 48 Keep within limits
- 51 Evergreen tree
- 52 Perch
- 54 Period of time
- 55 Bushy clump
- 56 Recipient

of gift
57 Parent: colloq.

DOWN

- 1 Urge on
- 2 Number
- 3 Guess
- 4 Mark left by wound
- 5 Sharpens
- 6 Regret
- 7 Above
- 8 Produce
- 9 Greeting
- 10 Everyone
- 11 Period of time
- 16 Speck
- 18 Nobleman
- 20 Edible tuber
- 21 Pope's scarf
- 22 Ethical
- 24 Less tainted
- 25 Indite
- 26 Surgical thread
- 28 Norm
- 33 Century plant
- 34 Treated carefully
- 36 Old name for Thailand
- 38 Lease
- 40 Saber
- 41 Worn away
- 45 Heraldry: grafted
- 46 Rear of ship
- 47 Spanish for "river"
- 48 Study
- 49 Anglo-Saxon money
- 50 Young boy
- 53 Hawaiian bird

1	2	3	4	5	6	7	8	9	10	11
12			13					14		
15			16				17	18		
		19				20				
21	22			23	24				25	26
27			28	29						30
31			32	33					34	
35			36				37	38		
39		40					41		42	
			43				44	45		
46	47					48			49	50
51				52	53				54	
				55					56	57

© 1983 United Feature Syndicate, Inc.

Answers on page 9

Jazz critic reviews pianist Jarrett's 'Changes'

Rex Bauer
jazz critic

Jazz! What is it?

Miles Davis called it a white man's word for the black man's music. McCoy Tyner said it was a form of classical music, and when one woman asked Louie

stream lines

Armstrong what jazz was, he replied, "Lady, if you have to ask, you'll never know."

I am an apostle of the Armstrong school of thought. Jazz music, historically, has only appealed to a small but fervent portion of the general populace. And although the appeal of jazz music seems minimal, the impact made by many of its leaders and their music has sent shock waves throughout the entire music industry over a period of decades.

The significance of the contributions being made today by David Murray, Anthony Braxton or Terje Rypdal may not be recognized for years to come, or never! But a few will take notice and appreciate it.

And some people may be look-

ing for jazz music, but just haven't found it yet. If you are one of those people, then this column is for you.

For those of you who have not been exposed to much jazz music (and in St. Louis, unfortunately, there are a lot of you) I'll try to help you get your feet wet. It's important to start at the shallow end, because the water gets pretty deep.

I'll be telling you about what I consider, in my humble opinion, to be the more significant jazz releases to date, as well as where you can hear jazz music on radio or see it on TV or in live performance.

One thing I will not do, is tell you what jazz is. That's not my job. I will tell you what appeals to me and why, and if we strike a harmonious chord, great! If not, well, there's always Duran Duran.

Enough verbosity. On to the first offering:

Keith Jarrett
"Changes"
(ECM 25007-1 E)

Keith Jarrett, piano; Gary Peacock, bass; Jack DeJohnette, drums.

If you are not familiar with Keith Jarrett's music, I can tell you that he is a truly gifted pianist, with a real thing for

improvisation can get laboriously introspective at times though. The best example is Jarrett's 1978 release, "The Sun Bear Concerts" — a weighty 10-record volume of solo piano,

building to any great resolve. Peacock features spontaneous choppy ideas in his solo, which is something not too rare among good bassists, but Peacock makes his mark by giving a

month for jazz in St. Louis with Herbie Hancock at the Fox on Tuesday, and the Art Ensemble of Chicago at the Scottish Rite Cathedral, also on Tuesday. If you are looking for something completely different, the Art Ensemble is just for you. For 10 years this group has established itself as a world leader in avant-garde jazz, and who knows when it will be back in town.

Jazz music, historically, has only appealed to a small but fervent portion of the general populace.

applying the concept of spontaneous composition. This is a meditative state Jarrett seems to go into, when inspired to his greatest work — something like Edgar Cayce and his sleep trance.

Nevertheless, Jarrett is more than proficient in any ensemble setting and Gary Peacock and Jack DeJohnette are by no means just any ensemble setting.

"Changes" consists of two Jarrett compositions, "Flying" and "Prism." "Flying" starts out slow and contemplative, with DeJohnette creating soft wind currents on the ride cymbal as Jarrett begins plodding through the scales, first erratically then with increasing fluency. The pace remains relatively even throughout the piece, without

variety of treatments to the end of a sustaining note. DeJohnette performs at his usual world-class best, showing his strong suits to be his ability to create a myriad of textures from something as one-dimensional as percussion, as well as his gift for punctuation.

"Prism" closes out the album, using basic straight-ahead time with an emphasis by all members of the trio on melodic patterns.

The one work that could describe "Changes" would be "smooth." "Tasteful" and "classy" also fit into the description. "Changes" is a fine album for the new- or well-indoctrinated jazzophile. Dig it.

* * *

September looks like a good

Of course, if you need further information on any of these concerts or if you would like to hear the latest in any form of jazz, tune into KWMU (FM 91) Saturday nights at 7 p.m. for the "Jazz Spectrum," or at midnight for "Fusion 91." And if that still isn't enough, you can hear "Miles Beyond" at midnight on Sunday. All three shows will give you a comprehensive look at the ever-changing world of jazz, with a close look at the leading contributors.

In the next column, I'll talk about the different changes in modern jazz music since be-bop, including third stream and punk jazz. Can't wait? I know, neither can I! Until then, bonne ecoute!

(Rex Bauer is a Student Staff announcer for "Fusion 91" heard on Saturday nights at midnight on KWMU.)

classifieds

For Sale

For Sale: 83 Honda XL600 R Enduro Motorcycle. Like new, only six months old. 14xx miles. Cost \$2595 new, will sell for \$1400. Call Jamie at 227-2845 between 3 and 9 p.m.

For Sale: Two Recaro LS Spectrum drivers seats, fits most cars. Cost \$1900 new. Only 1 year old, like new! Sacrifice for \$1350! Call Jamie, 227-2845 between 3 and 9 p.m.

Olive and white sofa, two chairs, white and olive cushions, \$350. 441-7003.

Selling Fine Handmade Classical and Flamenco Guitars. Ramirez, Kohno, Sakurai. By appointment only, ask for John Wise. 314-839-1900.

1979 Kawasaki 650R with all the SR package intact, plus sissy bar and crash bar. Only 5,300 miles. \$1000. 261-7153, leave message.

1972 Ford Torino Station Wagon. \$400. Ask for Al at 428-8078.

1979 Honda 4 speed 1200 Civic; front wheel drive. AM/FM cassette stereo. New clutch, battery and exhaust system. New Michelin tires. Great for both city and distance driving. Selling because recent move to apartment located 1/4 mile from UMSL. \$1400 negotiable.

'76 Gran Torino wagon. PS, PB, air, body good, runs good, \$650. 831-0721 Florissant.

Help Wanted

The Old Spaghetti Factory is looking for personable, neat and energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses, and kitchen personnel. Experience not required. Applicants need apply Monday through Friday, noon to 3 p.m. 621-0276.

EARN EXTRA MONEY: Intramural officials needed for Football, Basketball, Soccer and Volleyball. Pay is graduated from \$4/hr upward. No experience needed, will train interested individuals. Stop by 203 Mark Twain for information.

PART TIME SALES (St. Louis): 14-year-old sales organization. Established customer base — gift, card, book stores, etc. Career opportunity. Car necessary. Selling experience preferred. Send resume: "Fellow Travelers", 1946 N. 4th St., Columbus, Ohio, 43201.

Help Wanted, part time retail sales and stock work. Previous ski sales or ski knowledge helpful but not necessary. Call 997-5866 Outdoors, INC. 9755 Clayton, St. Louis, MO. 63124. Ask for Mike or Dan.

Sec'y Receptionist F/T to work in Earth City area. Light office work, phone duties, typing. Accuracy more than speed. Hours are 8 a.m. to 5 p.m. \$5 per hour, contact SWAP at 5317 or stop by Room 346 Woods Hall. Code 2-2637.

Computer Sales — 20 hours per week. Monday through Friday position located in Manchester Mo. Should have sales experience in computers. For more information contact SWAP at 5317 or stop by 3476 Woods Hall. Code 2-2646.

30 positions part time; 20-25 hours per week. \$5 per hour, free parking. Position located downtown St. Louis. Positions available with major St. Louis bank. Flexible hours. For more information contact SWAP at 5317 or 346 Woods Hall.

Teacher 60 college hours, to work as teacher's aid for elementary school children. Must be able to work 10:30 a.m. to 1:30 p.m. \$4.50 per hour. For more information contact SWAP at 5317 or stop by 346 Woods Hall. Code 0-285.

Miscellaneous

PIEK STYLE: For information about Pi Kappa Alpha or fraternities in general at UMSL, call 423-2366 or the Office of Student Activities, 553-5536.

Abortion Services: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Service — the oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (West county); toll free in Missouri 1-800-392-0885.

\$2500-A-YEAR SCHOLARSHIP: If you are a freshman or sophomore at UMSL, you may qualify for three- or two-year ROTC scholarships. Help pay for your education as well as earn an officer's commission. For information contact Cpt. Knox at 553-5176.

A newly arrived foreign exchange student has found an apartment, but has nothing to put in it. Anyone who might have a mattress, table, chairs, etc. to loan for a year would certainly help us to welcome her. Please contact Joyce, 553-5848.

Cheerleading tryouts will be held on Sept. 20 at 3:30 p.m. on the South Balcony in the Mark Twain Building. For further information contact Pat Pini in the Athletic Department at 5642.

THE LAST WORD. Letter quality typing on computerized word processor. Manuscripts, dissertations, theses, proposals, term papers, resumes, multiple letters. Call 432-6470.

The Women's Center is pleased to announce that we now have evening hours. We're open Mondays and Wednesdays until 6:45 p.m. and Tuesdays until 7 p.m. Drop by 107A Benton and visit.

G and M Services. All your secretarial needs. Resumes, applications, obituaries, thesis manuscripts, contracts, church bulletins and programs, editing — short stories and novels. Business letters, graphic advertising and lettering. Call now! Day and evening services. 535-2279 Ms. Nona, Prop.

Female w/straight to share home and kitchen privileges with woman in Spanish Lake, North St. Louis county, Mo. \$150 per month. References. 355-1705.

Will type dissertations, term papers, manuscripts, resumes, etc. Experienced in dissertation and technical typing, and have selectric typewriter. 291-8292.

MATCHBOOKS PERSONALIZED with your name or message for any occasion. Choice of matchcover colors and ink colors. Many styles available including GREEK alphabet. Perfect for parties. Make great gifts. Will Print Anything! Only \$8 for 50 imprinted matchbooks! Eilyn 721-7516.

Students looking for experience in video production and live television can arrange internships through American Cablevision of St. Louis. During free training classes you'll learn your way around a television studio, on and off camera. Then you'll participate in the production of live and taped programs. This is real experience! For more information, call Gregg or Jeff at 524-6823 before 6 p.m.

ASHCROFT FOR GOVERNOR Persons interested in volunteering in the Ashcroft for Governor campaign contact Ken Meyer. 352-0005.

Gay student union forming soon! Watch for more information.

Business women interested in making your business or organization known please leave a business card or description at the Women's Center 107A Benton Hall and we'll include it in our referral file.

SUCKERMAN RETURNS: Comedy man Scott Jones returns to the "Comedy Improv at the Summit" on Oct. 5 at 8 p.m. Presented by the University Program Board.

WANT TO HAVE FUN? Join the University Program Board and help with concerts, film series, video special events, and lectures. Also deal with famous people such as Vincent Price, Ralph Nader and Jay Leno. For more information call 53-5536 or stop by 250 University Center.

I am looking for a room to rent for living purposes. If you have one available please call Amy at 531-4155 7:30 a.m. to 3:30 p.m. or 867-6518 after 4 p.m.

The St. Louis Jazz Quartet with Jeanne Trevor will be at UMSL Oct. 18th. Tickets will be sold the first of October.

The Women's Center is working on extending our referral network. We need information on women's businesses or organizations that you are involved in. Stop by the Women's Center, 107A Benton or call X5380.

Come one, come all to the Delta Zeta's Annual Road Rally Sunday Sept. 16. The adventure begins 1 p.m. at Woods Hall. Food and liquid refreshments will be served at the final destination. The cost is \$4 per person.

Personal

Welcome Back Mike J.! Hope you have fun this year. I just want to warn you: If you call me a ----, I won't let you play race cars with me!
Signed,
Your Confidante (female)

Rosemary,
Tuesday was my B-Day. Numero 21! What did you get me?
Brother Bob

Discover the benefits that Sigma Tau Gamma Fraternity can offer you! Call Mark at 427-9364.

Spike,
Since the swimming season is fast approaching, I was wondering if it was possible that you would display the latest in swimming attire. Because we're checking for Dunlop's Disease. Soccer game, Thursday nite!
gigi

Gail W.,
I enjoyed meeting you in Personal Physical Fitness. I would like to get to know you personally.
Your SLUH friend

Barb,
Thanks for the past 3 1/2 months. The time I spend with you is special, and I hope before winter arrives we can visit the scenic hill for a quiet romantic evening together!
With love always,
Richard

Pug-uh:
You're not the original I hope! If you are stay afar! C'mon, guys, who did this? Was it you Ker-Bear? I hope so! If not, I'm moving to Miami.
Cautiously!
MTA

Congrats Xi Pledge Class! Kelly Adler, Pam Birmingham, Jackie Bryant, Vicki Botini, Karen Martin, Kathy Smith, Sophia Rosmirski, Lorna Osborn, Pam Super, Melissa Puckett, Terese Barrett, Theresa Bogner, Wendy Herr, Trudy Beckmann, Kathy Kuntz, Mary Hendricks, Sue Fenster, Lauren Gianiano.

Congrats Xi Pledge Class! Continued: Becky Johnson, you girls are the cream of the crop! And your new sisters are glad to have you!
Yeah Zetas!

Chris,
You beautiful pledge. You affect our Id. See you around campus.
ETR

Dear Kim:
If I said I was a naval officer would you pull up your shirt?
M.L.

Kathy Hart,
Where have you been all semester? I miss you baby! Whenever I hear the crack of a whip or the sight of leather I think of you.
Your long lost buddy,
Randy M.

Renee,
I love you.
CWW

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run. Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley. The deadline for submitting ads is Friday, 3 p.m.

St. Louis Art Museum to offer film series

Seldom is an author so prolific, so critically acclaimed, and so long-lived as to become the subject of an annual literary review during his or her lifetime.

However, such is the case with Graham Greene, the English novelist who has been writing fiction for more than half a century. (His first novel, "The Man Within," was published in 1929.)

In honor of Greene's 80th birthday on Oct. 2, an annual volume, "Essays in Graham Greene," will appear late this year, and the Saint Louis Art Museum will feature a series of his films during October and November.

Four members of the humanities faculty at UMSL are involved in these activities to honor Greene. The editor of the annual is Peter Wolfe, professor of English, whose own book of Greene criticism, "Graham Greene the Entertainer," was published by Southern Illinois University Press in 1972. Wolfe also was guest curator of the Art Museum's film series.

Another UMSL faculty contributor, William Hamlin, professor of English, is the annual's book review editor. Hamlin's review of Paul Fussell's Oxford University Press book, "Abroad: British Literary Traveling Between the Wars," will also appear in the volume. An article about Greene's latest novel, "Monsignor Quixote," (1982), has been written by Roland Champagne, UMSL professor of French. Another study, "Our Man in Havana," (1958), was contributed

by Assistant Professor of Philosophy Henry Shapiro.

The first issue of "Essays in Graham" is expected from the publisher this winter, Wolfe said. It contains essays by 19 scholars who have examined various individual works in addition to such themes as Green's America, his theater, and his association with film.

The current interest in Greene will not disappear after his 80th year is past, according to Wolfe. Contributions to the second issue of "Essays in Graham Greene" are already arriving in editor Wolfe's mail. He reports having received articles and reviews by scholars from Japan, France and Norway as well as English-speaking countries.

Residents of the St. Louis area will be able to get a taste of Greene by attending the series, "Film Thrillers of Graham Greene," at the Saint Louis Art Museum in Forest Park on Fridays from Oct. 5 through Nov. 16. The films are "The Third Man," (Oct. 5); "Our Man in Havana," (Oct. 12); "The Confidential Agent," (Oct. 19); "The Comedians," (Oct. 26); "The Ministry of Fear," (Nov. 2); "The Fallen Idol" (Nov. 9); and "England Made Me," (Nov. 16).

The films will be shown on Fridays at 1:30, 7 and 9:15 p.m. Admission is \$2 for the general public and \$1 for Museum members and friends. For further information about the films, call 721-0067.

Fillini's 'La Strada' and 'Amarcord' show at Tivoli

Nick Pacino
film critic

Tonight only, the Tivoli will feature a Classic double-header from Federico Fellini, "La Strada" (1954) and "Amarcord" (1974). "La Strada," Italian for "The Road," stars Anthony Quinn, Giulietta Masina and Richard Basehart. This is the poetic tale of a vagabond carnival strongman and his ingeniously backward female companion, as they perform in small towns near Rome.

Quinn, as the unpolished muscle man, is superb, as he reaches back for a sense of the barbaric in his pathetic need for the innocent, clinging Gelsomina, played by Masina. Basehart, as a gentle clown, is Quinn's antagonist.

Fellini is at his best here, with a manageable cast, and an eye for visual sketches filled with spirited moods, measured rhythms and melancholia. "La Strada," which earned an Academy Award as Best Foreign Film, is well worth your time.

"Amarcord," Italian for "I Remember," also won an Oscar for Best Foreign Film. The cast of characters consists primarily of accomplished Italian actors, and no star predominating. And yet most of them come across as quality performers.

This is a Fellini tour de force about a small Italian village in the 1930s and how it copes with the ruling Fascists in a comic way. Every character vignette is a singular classic as Fellini shows us his imaginative repertoire, e.g. a blue-collar curmudgeon who flaunts his Socialist tie in the midst of a Fascists gathering. The characters send out messages of humorous hokum, idyllic drama and raunchy wisdom. "La Strada" begins at 7:15 and "Amarcord" at 9:30 p.m.

Friday at 11:30 p.m. KPLR, Channel 11, will show the 1939 Classic, "Gunga Din," starring a powerhouse cast including Gary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Joan Fontaine and Sam Jaffe.

This is an exciting adventure with a British Empire theme. It is freely adapted from Rudyard Kipling's novel by Oscar winning director George Stevens. Set in 19th century India, the story concerns three soldiers and their battles royal with the restless natives. Don't ignore the jingoistic and colonial nature of this period piece, but do enjoy the entertainment value.

Another film adaptation of Kipling's, "The Light That Failed," (his first novel), will be aired

by KETC, Channel 9, at 8 p.m. on Saturday. This Near Classic, directed and produced in 1939 by the superb but stormy William Wellman, stars Ronald Coleman, Ida Lupino and Walter Huston.

This film is an adventure in the classic tragedy mold. Coleman, an artist in London, is rapidly going blind. He is fervently attempting to complete his masterwork, a portrait of a cockney waif, (Lupino), whom he has engaged as his model. Her growing love for him creates unexpected storm and strife, causing him to return to Northeast Africa to fight with his old regiment against the colonials. Coleman plays this melo-

film classics

dramatic role with the proper mix of modulated overtones and powerful insinuation.

British-born Lupino, using an uncanny cockney accent, creates a forceful performance which started her fledgling career rapidly improving.

Short subjects: During the next two months the Saint Louis Art Museum will feature, in conjunction with the Max Beckmann exhibit, a series of silent German "Expressionist" movies.

This genre was a collateral descendant of a post-World War I trend in art, literature and music, which showed up in films as exaggerated motif; outrageously disordered scenery; intentionally self-styled lighting, to accent interior shadows and angular differences; shots that stressed the incredible and bizarre; and a method of acting that overstated the obvious.

This "Expressionist" film period lasted for approximately 15 years and was known as the golden age of Germany's film effort.

Sunday, at 5:30 and 8 p.m., the film "Shattered" will be shown, which is a 1921 production from the team of writer Carl Mayer and director Lupu-Pick. This is the simple, but misbegotten account of an inspector who visits a lonely block house inhabited by a gateman and his family.

Coming attractions: Some Near Classic adventure films with Douglas Fairbanks, Sr., Gregory Peck and Eva Marie Saint.

For more Film Classic Previews listen to Nick Pacino on KWMU's (FM 91) "Sunday Magazine," 10:30 to 11:30 p.m.

A NEW
CONTRACEPTIVE
IS HERE.
TODAY.™

ATTENTION RECOGNIZED UMSL ORGANIZATIONS

Student Association Assembly recognition forms are available in 262 U. Center. They are due September 14, 1984, at 5:00 pm in 262 U. Center.

For more information contact Greg Barnes, Barb Willis or Dwayne Ward at 553-5104, or in 262 U. Center.

Albums

from page 9

"The Glamorous Life" powerfully rips through a showcase of the performers. The prowess of Sheila E. on percussion allows itself room to ramble along with a strong synthesized bass and an excellent solo by saxophonist Larry Williams. In "Neon Rendezvous" and "Next Time Wipe The Lipstick Off Your Collar," two slower, more subtle numbers, the most effective instrument is the sheer power of Sheila E.'s voice.

We hope to hear more from this talented lady from San Francisco and her variety of styles and rhythms. Enjoy.

**Interested in
feature
writing?**

**Call Mike
at 553-5174**

Puzzle Answer

E	O	S	S	H	R	U	G	H	A	D
G	N	U	C	O	U	P	E	E	L	A
G	E	R	M	A	N	E	N	E	L	L
M	O	R	E	T	E	A	L	R	E	
O	M	I	T	S	P	A	R	R	O	W
R	O	S	E	S	U	R	A	L	R	E
A	R	E	T	A	R	O	T	F	I	T
L	A	S	A	L	E	E	R	A	T	O
E	L	S	I	N	O	R	E	E	V	E
W	A	D	E	R	E	N	O			
A	R	O	M	A	C	O	N	T	R	O
F	I	R	R	O	O	S	T	E	R	A
T	O	D	D	O	N	E	E	D	A	D

DON'T MISS THE BOAT!

at the **University Bookstore**
Lower Level University Center

Enter to win this **Cobra Boat**
No purchase necessary
Just stop and fill in an entry blank



While at the store check out our full line of Maxell tapes and floppy disks.

Drawing to be held

Monday, Oct. 1, 1984 at 2:30 p.m.

Open to all UMSL students, faculty and staff
(except for Bookstore employees and their families. Tapes and disks not included.)

maxell.
MADE FOR KEEPS

SLU utilizes four seconds for Cup

Daniel A. Kimack
sports editor

Assistant coach Tim Rooney's prophecy was washed away Sunday evening when Saint Louis University defeated the Rivermen 2-1, in overtime, for the St. Louis Cup.

"If you can stop (Tom) Hayes, you can win," Rooney said prior to the game, noting the prowess of SLU's forward.

Perhaps. But another SLU forward, Dan Walters, scored at 89 minutes and 56 seconds to erase a 1-0 UMSL lead and push the game into overtime. From there, Jim Kavanaugh nestled home the game-winner mid-way through the second overtime period.

Walters goal came when he fired a shot past Rivermen goalkeeper John Stahl during a wild fracas in front of the net, with four seconds remaining in regulation time.

"There was just a big scramble and he flipped it in," Coach Don Dallas said. "We should have won with just four seconds, but it

wasn't meant to be."

With the victory, SLU continued its dominance of both the Rivermen and the St. Louis Cup, winning for the 10th time in the 11-year history. UMSL's lone win came during the 1975 season.

However, the Billikens were favorites to win the game, despite their previous record against the Rivermen. Ranked No. 5 in the National Collegiate Athletic Association Division 1 pre-season poll, SLU's predicted

finish turned aside the Rivermen's No. 8 slot in the NCAA Division 2 poll.

"I think our effort speaks well for the team," Dallas explained. "We didn't outplay them, but we had a lot of good individual and

team efforts."

After a scoreless first half of play on the rain-soaked grass, midfielder Craig Westbrook nudged home a pass from Joe Osvath at 50 minutes, 54 seconds for a 1-0 UMSL lead. It was Westbrook's first goal of the season, and his first as a Riverman.

In the second overtime period, forward Jim Kavanaugh beat Stahl on the short side at 103:19. Kavanaugh and Walters combined for seven shots, picking up the offensive absence of Hayes.

Hayes, one of the area's top prospects in any division, had trouble shedding the cover of back Joe Kortkamp. Kortkamp had the unenviable duty of marking Hayes throughout the game. The Rivermen senior, though, limited SLU's offensive threat to just five weak shots in the contest.

"Kortkamp did a super job," Dallas boasted. "He played a very steady game."

Dallas was also pleased with the performance of transfer

See "Soccer," page 12



HEAD AND SHOULDERS: Senior Mike McAlone misdirects a header against St. Louis University. McAlone was voted the Missouri Intercollegiate Athletic Association player of the week for his efforts.

sports



SAVED: The UMSL women's volleyball team reached the first elimination round of its Invitational Tournament before falling in two matches to Southeast Missouri State University.

Netters fumble as host of Invitational tournament

Daniel A. Kimack
sports editor

North Dakota State University defeated Quincy College Saturday afternoon to win the UMSL Invitational Volleyball Tournament, 4-15, 16-14, 15-4.

North Dakota moved into the championship game after winning the Cardinal division of pool play. In the single-elimination bracket of the tourney, NDS edged School of the Ozarks 15-4, 15-2, and then went on to whip Southeast Missouri State University 15-6, 15-3.

So where was UMSL? "We got into a lot of trouble sharing space against SEMO," Coach Cindy Rech said, explaining the Riverwomen's downfall against the Indians in the single-elimination phase. "We would look at the ball, look at each other, then look at the ball again."

UMSL won the gold division of pool play with a 15-7, 15-2 win over School of the Ozarks, a 15-5, 15-3 victory over Harris Stowe State College, and a loss to Missouri Western State College, 15-9, 15-7, 15-9.

Of the 12 teams in the tournament, North Dakota and Elmhurst College, last season's national champion, were early picks to do well.

Elmhurst, however, lost to Missouri Southern State College and SEMO in the White division. Southern won the divisional championship with three consecutive victories in the bracket.

In semifinal action, Quincy knocked off Missouri Southern 15-9, 15-9, before falling to North Dakota.

"North Dakota was the strongest team in the tournament," Rech admitted. "They played in the most balanced divi-

sion, too.

"We expected Elmhurst to be better than what they were based on what they did last year. But I guess they lost a lot of people."

UMSL also lost a lot of players from last season's fifth-place finisher in the Missouri Intercollegiate Athletic Association. Only two juniors return from that group, but Rech is hoping her recruits can supply the patch-up putty.

"I'm extremely pleased with the way we looked over the weekend," Rech admitted. "You look out there and you see a lot of freshmen and sophomores, but they didn't do anything to show their age."

Rech was especially pleased with setter Chris DeHass, a local high school product.

Along with junior Julie Crespi, DeHass will help handle the

See "Volleyball," page 11

Sports columnist responds to questions, comments

Daniel A. Kimack
sports editor

Every Thursday since, oh, the late '50s, this column has kicked around the idea of answering YOUR questions and comments. We're going to give it a whirl.

But let's be non-conformists, bold and brave and daring. Not a word about "Viewer Mail" like all the others, let's discuss "Reader Mail," instead.

And remember, this office does have a post office.

—Letter No. 1:

Dear Dave (sic),

I applaud Saint Louis University basketball coach Rich Grawer for cutting the UMSL basketball squad from his schedule over the next couple of seasons — the games were becoming too close. And, obviously, the Billiken soccer team could use the strategy after the

Rivermen came within four seconds of winning the St. Louis Cup match last week.

Mr. Dick Growler

To be bold and brave and daring, the notion is dumbfounded, stupid, illogical and asinine, Dick. Just because Grawer washed down St. Louis college basketball's top game doesn't mean Joe Clark should do the same. We applaud both UMSL and SLU for upkeeping such a fine city tradition in the soccer capital of the country. Hey, Dick, haven't I heard from you before?

—Letter No. 2:

Dear Sir (much better),

I have two questions. First, where is Fitness Trail Station 21 at on campus? And second, when can I use the course all by myself?

Bambi, 34-24-36

I have one question and one answer, Bambi.

First, was that your phone number missing a link? And second, there aren't flocks of people who really care where Station 21 is because you and your brother are the only ones who have even thought about using the Fitness Trail this semester.

sports comment

So, please, get serious. The out-of-shapers (I can speak from experience because I have this friend ...) who could benefit from the course are embarrassed that a body can even make it to Station 2. Ya know, you give the place a bad name.

—Letter No. 3:

To Whom It May Concern,
Well, I'd just like to say that

this isn't a very spirited campus. Like, hardly anyone goes to the women's volleyball games and just a few go to the Riverwomen soccer games. You know? I think we should all fight and play and yell and cheer and have fun together, like. Women's sports shouldn't be a minority, ya know?

UMSL forever, Tracy

Like Tracy, I'm not concerned. Just be thankful that such a gnarly letter made this column, ya know.

—Letter No. 4:

Hi,

I would like to know why UMSL doesn't have a football team or rugby team or any good things like that. Soccer and basketball are boring.

Jonathan.

Goodbye, Jonathan. I'm cross-filing your letter with Tracy's and hoping the breed-

ing results are positive, sort of a go-between.

—Letter No. 5:

Dear Sirs,

All I've heard these first three weeks on campus were the pros and cons of the athletic program. If you don't support it, you're hated. If you wave banners and run around the Fitness Trail with Red-and-Gold banners, you're laughed at. Is there any room in the middle for guys that just want to watch a couple of sporting activities and enjoy the athletes on campus?

Must everything be so two-sided?

Sincerely, Mike.

Ha! Cross-breeding can be a good thing. You must know Tracy and Jonathan, because that attitude is one of the best I've run across, rummaging through this mound of letters.

'Goalbusters' set promotional blitz for hockey season

Jim Goulden
reporter

The 1984 hockey season has officially begun in St. Louis. No, the Blues haven't opened camp yet, and no, the Canadian Cup is not making an appearance at The Arena. The UMSL hockey team opened up its practice schedule last Sunday, however, and will continue to work out until its opening game on Oct. 6.

The team marches into the new season with a new coach, new enthusiasm, and a new marketing idea. Mark Starr will step from the goal crease to the bench, taking over as head coach. Last year Starr manned the nets for most of UMSL's games, but has decided to coach this season.

Practice began with about 30 players battling for a spot on the roster. It was only last season that the team had trouble trying to fill a team. This year there is

no doubt that the team not only will have enough players, but some cuts might have to be made.

One area where cuts will be necessary is at the goaltending position, with six goalies trying to snag a spot on the team. "We'll have to cut some goalies — that will be where most of the cuts will occur," said Steve Villhardt.

Villhardt, along with Joe Goldkamp and Ken Witbrodt, have taken it upon themselves to develop a team theme this year. Among the ideas is "Goalbusters," which is destined to become the UMSL hit of the winter if these guys have their way. To promote this idea, Villhardt is having a Goalbusters emblem designed. "Yeah, I figured we could have a broken up goal with a stick hammering down on it as a design," Villhardt.

To appreciate what the hockey team goes through, you have to

realize that they get no financial support from the athletic department, although last season they did receive some aid through the Student Activities Budget Committee. "Last season we had the guys pay either \$50 or \$100, depending on the number of games they played," Villhardt said.

Now UMSL would like to drum up some support through the students. Last year Saint Louis University had large crowds for its games, but it was the only team in the league to do so. "At the end we started getting some decent crowds last year," Villhardt said, "and it made us play better. Now we would like to keep it that way for a whole season."

It is no secret that hockey is a very expensive sport with skates costing as much as \$200 and sticks priced from \$15. The times of some of the games further complicates matters. This

season alone, eight of the 15 regular season games fall on weeknights after 10:30 p.m. The team members realize that in order for them to gain some fan support this season, they may have to do some crazy things to get people to the games.

Some of the ideas being tossed about are some silly promotions to attract fans, including a fan appreciation night, banner contests, and even a Miss UMSL beauty contest (don't hold your breath waiting for this one). "I've got all kinds of ideas about posters to hang around school that will capture the attention of the students," Villhardt said.

Some of the other promotional ideas the team is shooting for include a team picture taken with the Budweiser Clydesdales (because it can't afford to rent them for a commercial) and a video for the "Goalbusters" song it is coming up with. The team also is promoting its own sunglasses through Witbrodt.

But no one has come close to the idea Pete Serrano stumbled across. "I'm sponsoring a telethon for myself, so I can afford some new sticks," he said. Serrano refused to disclose his

totals thus far, but did hope that everyone would chip in to make the telethon a success. "I really need some new sticks. I broke all of mine, and a couple of other people's too," he said.

If you get the idea that these guys are a little strange, you might be right. But at the same time you have to realize what they are up against.

"If we want to get the people to come out to the games, we will have to get recognition," Villhardt said. "And one of the best ways to do that is to get people curious about us. So if we have to be a little offbeat, we will."

Villhardt freely acknowledges that there are a lot of free spirits on the team. "Heck, we're going to have a promotional blitz to let people know we're here," Serrano said. Part of that blitz includes T-shirts, posters and some other surprises.

Villhardt is the first to admit that some of the ideas may not come off, but at the same time he says "Don't be surprised if they do."

So UMSL, Who ya' gonna call? ... Goalbusters!



FULL HOUSE: The UMSL soccer stadium seated about 1,000 people Sunday night at the UMSL-SLU St. Louis Cup match. The 1300 seating capacity stadium was dedicated last season, but this was the first near-capacity crowd to view an UMSL contest from the new structure. Rain, however, held down the attendance.

Volleyball

from page 10

chores this season in hopes of a "fourth-place standing" in the MIAA.

But if the tournament was any barometer of the Riverwomen's success in the conference this year, SEMO could force the netters into a long season. SEMO is part of the MIAA, and has dominated the Riverwomen over previous seasons.

"I think we had a letdown against SEMO," Rech said. "We were overcautious and we didn't have much offense."

"But with the players we have, that confidence will come along and our strong hitters will be able to do the job."

UMSL, which has hosted the season-opening tournament the past two seasons, is still waiting to be winners of the at-home affair. The tourney is meant to be a kickoff for the season with

some competitive teams, but Rech feels the situation was more intense last weekend.

"We like to have it early so it is usually not as strong as the others," she said. "But this year we had both Elmhurst and North Dakota. They are both very strong teams."

"And teams like Quincy, you go out and watch them and wonder what they have to win. But they hustle."

The Rivermen hosted Missouri Baptist College yesterday and will compete in the Principia College tournament over the weekend. Next up for UMSL is Saint Louis University and the MIAA Round-Robin playoff. Definitely not an easy stretch for Rech's hitters.

"We've talked about it," she said. "We're keeping the ball in play, but we're not getting any sideouts because we're not using our power."

IS THE IDEA OF WEARING A UNIFORM KEEPING YOU OUT OF ARMY ROTC?



Whether you realize it or not, you're probably wearing a type of "uniform" right now.

There's nothing wrong with it. But an Army ROTC uniform could make you stand out from the crowd.

And ROTC will help you become more outstanding. Because you'll develop into a leader of people and a manager of money and equipment.

So how about switching "uniforms" for a few hours each week?

**ARMY ROTC.
BE ALL YOU CAN BE.**

Contact: CPT Brian Knox at 553-5176

New Student & Special Elections

Deadline: Friday, Sept. 14, 5:00 p.m.
Stop by room 262 University Center or call Greg or Barb at 553-5104 for more information.

MIDWEEK SPECIAL SEPT. 19

"A movie of rare wit...thoroughly enjoyable." NEW YORK TIMES



Check campus bulletin boards and tables in the Summit and Underground for information on time and location of this special movie presentation.

Women kickers fueling up for tough stretch in schedule

Jim Goulden
reporter

The UMSL Riverwomen rested last week, following a trip to Wisconsin. There will be no vacation, though, in the next three weeks, as they will take on a very tough schedule of competitors.

This Saturday starts the tough haul, as they will take on Cardinal Newman College. Although Newman isn't going to be one of their stronger contenders, the kickers will have to make sure that they do not underestimate them.

After Saturday's game, the Riverwomen enter the hardest stretch of their schedule.

On the weekend of Sept. 22 and 23, UMSL will take on George

Mason and North Carolina State universities in back-to-back games in Fairfax, Va. Both these teams will give the Riverwomen all they can handle.

George Mason previously knocked UMSL out of the National Collegiate Athletic Association playoffs, soundly trouncing the Riverwomen 6-1. The score was the most lopsided defeat ever suffered by an UMSL women's team, so Coach Ken Hudson will be looking to even up that series.

"Oh yeah, we'll be looking for a little revenge against them," Hudson said. George Mason figures to be a definite contender for this season's championship again, but NCU will be the team to beat, as it has won the NCAA title all four years.

Although it is the national champ, NCU has been upset by UMSL before, and the Riverwomen would like nothing more than to hammer out a victory against the defending titlists. "If we come back from Washington with two wins, we will really be a favorite to win the national title," Hudson said.

If in fact the Riverwomen do return with a 2-0 record on that trip, they will not be able to sit around and enjoy it very long. They are schedule to take on some good teams in their own tourney.

The annual St. Louis National Collegiate Women's Budweiser Tournament, sponsored by Grey Eagle Distributors, will be filled with prominent teams. Joining

the Riverwomen in the tournament will be the University of Cincinnati, the University of Denver, Quincy College, Southern Illinois University-Edwardsville, Texas A&M University, and the University of Wisconsin-Madison.

If UMSL were to win this tourney, the Riverwomen eventually would have to get by UWM, which beat UMSL 1-0 two weeks ago in Madison. UWM is another national powerhouse that UMSL has played in recent years, show-

ing that the Riverwomen well deserve their national stature.

Later in the season UMSL will take on Missouri Intercollegiate Athletic Association rivals Northeast Missouri State University and the University of Missouri-Rolla, as well as SIUE and the SIUE Tournament.

So the Riverwomen have their work cut out for them, but they have come through before. The next three weeks may determine the future success of the UMSL team.

Soccer

from page 10

keeper Stahl. The Lewis & Clark Community College All-American made 15 saves.

UMSL had just eight shots on goal, and just one got past Billiken goalkeeper Steve Fuchs.

The loss dropped the Rivermen to 2-1, and SLU is now 3-0.

University, 5-2 before 250 fans.

Goals were scored by Westbrook, Osvath, Ted Hantak, Mike McAlone and Scott Skrivan.

"It was a big win for us," Dallas said. "It should shake some people up a little bit."

Wright State, comprising many local Dayton, Ohio, recruits and a few Nigerian players, is ranked right at the top of the Division 2 East region this season. Dallas feels the Rivermen's performance was more than powerful.

"The last 20 minutes of the game we cleared out our bench

and played just about everyone," he said. "We took Stahl out and let (Jeff) Robben play the second half in goal."

Robben, who was slated as the Rivermen's third-string keeper this year, moved up a notch because of Greg McPetridge's injury. Stahl would have been the No. 2 keeper but has assumed the starting position.

"I'm very pleased with the two of them," Dallas said.

UMSL will resume play Friday and Saturday at home against both the University of Cincinnati and the University of Missouri-Rolla.

In their Sept. 5 home-opener, the Rivermen blasted Division 2 East region power Wright State

**Don't just watch sports,
write sports!**



**Get Caught Up
In The Current.**

**Call
553-5174
for
information.**

- CONTRACEPTIVES • PREGNANCY
- OB-GYN EXAM • VD SCREENING

**Reasonable Fees/Certified Staff
10 minutes from UMSL**

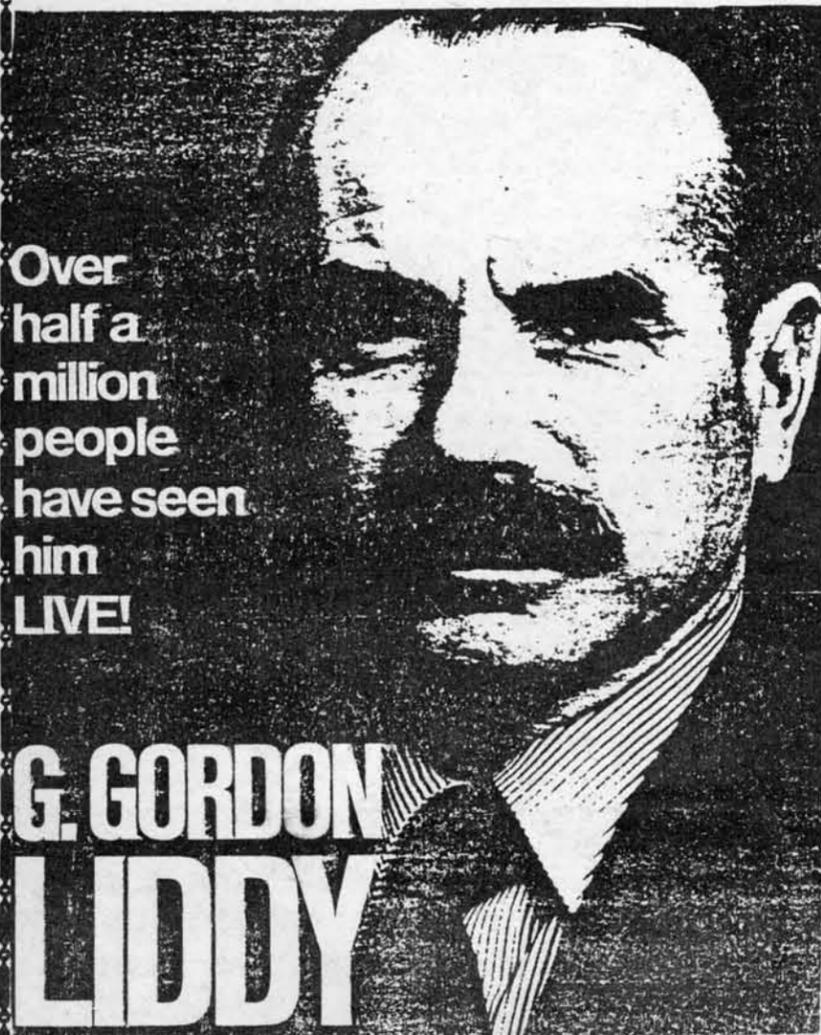
Family Planning, Inc.

In the Woodson Hills Shopping Center
4024 Woodson Road • (314) 427-4331

VOTE

New Student & Special Elections
Mon. & Tues., Sept. 24 & 25
10 a.m.-1 p.m. and 5 p.m.-7 p.m.
U. Center Lobby, Marillac Hall Lobby,
SSB and Benton Hall

UNIVERSITY PROGRAM BOARD PRESENTS G. Gordon Liddy



**Over
half a
million
people
have seen
him
LIVE!**

**G. GORDON
LIDDY**

Lecture

Government:

Public Perception vs. Reality

Wednesday

Sept. 19

8p.m.

101 Stadler

\$1 UMSL Students
\$2 UMSL Faculty/Staff
\$3 General Public
For more information, call 553-5536
or stop by 250 U. Center.